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1901

# The Bird's Awakening : Voglein's Erwachen

C Kuhnhold

*Composer*

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### Recommended Citation

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K

# C. KÜHNHOLD

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Nov 22

Philadelphia: Hatch Music Company

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Kuhn

## The Bird's Awakening.

(Vöglein's Erwachen.)

C. KÜHNHOLD, Op. 61.

**Capriccioso.**

PIANO.

Capriccio Op. 10, No. 2

PIANO.

*pp*

*rit.*

*poco a poco.*

*stringendo.*

*cresc. molto.*

*f* *poco a*

*poco dim.*

*mf*

♩ = 132





[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The piano part features a prominent bass line with a descending eighth-note pattern in the first measure, followed by a series of chords and a final cadence. The voice part begins with a melodic line that rises and then falls, followed by a series of chords and a final cadence. The score is marked with a "1" and "8" in the first measure, indicating a first ending and a second ending. The piano part is marked with a "3" and "5" in the first measure, indicating a triplet and a fifth.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score consists of five measures. The first measure shows the vocal melody starting on a whole note, followed by a piano accompaniment. The second measure continues the vocal melody. The third measure features a piano accompaniment with a "rit." (ritardando) marking. The fourth measure shows the vocal melody and piano accompaniment. The fifth measure concludes the piece with a final piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is written for piano and consists of five systems of staves. The key signature is D major (two sharps). The first system begins with a treble clef and a key signature of two sharps. The first staff has a dynamic marking of *molto.* and a tempo marking of *poco a poco dim.* The second staff has a dynamic marking of *f*. The third system begins with a dynamic marking of *mf*. The fourth system begins with a dynamic marking of *f*. The fifth system begins with a dynamic marking of *ff*. The notation includes various musical symbols such as notes, rests, trills (*tr*), and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line.

# Thematic Illustrations of Favorite Advanced Grade Pieces.

Polka-Serenata. E. R. Kroeger. Op. 42. No. 4. 50 cts.

Allegretto.  $\text{♩} = 100$ .



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Allegretto grazioso.

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Humoreske. Characteristic Piece. E. R. Kroeger. Op. 42. No. 5. 40 cts.

Con moto.  $\text{♩} = 126$ .

Animato.

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